

Workshop *Replication in the Humanities:* Reflections on Two Case Studies

Preliminary programme

Time	Session	Speaker	Topic
10:00-10:30	Coffee, tea and registration		
Session 1: Introduction and Case study Science and Religion, Chair: Gijsbert van den Brink			
10:30-11:00	Introduction to project	Rik Peels	Replication in the humanities: opportunities and challenges
11:00-11:20	Case study Science and Religion	Hans van Eyghen	Presentation of the direct replication
11:20-11:40	Case study Science and Religion	John Hedley Brooke	Response
11:40-12:00	Q&A 1 Science and Religion	Gijsbert van den Brink	Moderator
12:00-12:20	Case study Science and Religion	Rachel S. A. Pear	Presentation of the conceptual replication
12:20-12:40	Case study Science and Religion	Jeremy Brown	Response
12:40-1:00	Q&A 2 Science and Religion	Gijsbert van den Brink	Moderator
1:00-2:00	Lunch		

Session 2: Case study Art history, Chair: Rik Peels			
2:00-2:20	Case study Art history	Charlotte Rulkens	Presentation on the reproduction and conceptual replication
2:20-2:40	Case study Art history	Jørgen Wadum	Response
2:40-3:00	Q&A Art history	Rik Peels	Moderator
3:00-3:30	Coffee, tea		
Session 3: Meta-reflections: Method in replication, meaning in replication, Chair: René van Woudenberg			
3:30-3:50	Meta-reflections 1	TBA	Reflection on replication in the humanities
3:50-4:10	Meta-reflections 2	Maartje Stols-Witlox	Reflection on replication in the humanities
4:10-4:30	Q&A Meta-reflections	René van Woudenberg	Moderator
4:30-5:30	Extended discussion- where to go from here	TBA	Moderator
5:30-6:00	Walk to dinner at restaurant/boat		
6:00-9:00	Dinner		